

STUART ALLEN

(born 1970, Wichita, Kansas, USA)

EDUCATION

Kansas City Art Institute, BFA, photography and video, 1993
University of Kansas, architecture, 1989-91

SELECTED SOLO EXHIBITIONS

- 2022 Canyon Flats Video Wall, *Soap Bubbles*, Reno, NV
2018 San Antonio Zoo School, *Paper Cloud*, collaborator Cade Bradshaw, site-specific installation, San Antonio
2017 Tobin Center for the Performing Arts, *Paper Cloud*, collaborator Cade Bradshaw, site-specific installation, San Antonio
Light Building, *Paper Cloud*, collaborator Cade Bradshaw, site-specific installation, San Antonio
2016 PDNB, Dallas
Paper Sky, collaborator Cade Bradshaw, AP Art Lab, San Antonio
2015 Wichita Art Museum, *Kansas: Low Resolution*, Wichita, KS
Haw Contemporary, *Constructive Interference*, Kansas City, MO
Flight! Gallery, *Distortions*, San Antonio
2014 JayJay, *Constructive Interference*, Sacramento
2010 Palo Alto College, *Resolve*, San Antonio
2009 Gensler Architects, Houston
ArtPace, *PARALLAX*, San Antonio
Dolphin Gallery, Kansas City, MO
2008 Finesilver Gallery, Houston
JayJay, *Measured*, Sacramento
2007 San Antonio Museum of Art, 29° 26' 14" N ~ 98° 28' 55" W, San Antonio
Finesilver Gallery, San Antonio
Ursa, 35° 41' 01" N ~ 105° 56' 49" W, Santa Fe, NM
2006 PDNB, Dallas
2005 City of San Antonio International Center, *Trace*, San Antonio
University Art Gallery, California State University, *Baja*, Stanislaus, CA
Pool Art Center Gallery, Drury University, *Dance Lines*, Springfield, MO
2003 Crocker Art Museum, *Dance Lines: Photographs by Stuart Allen*, Sacramento
JayJay, *Lines and Planes*, Sacramento
Claremont Graduate University, *Light / Time / Motion*, Claremont, CA
Branson Gallery, *Gesture*, Ross, CA
101 California Street, 37° 47' 30" N / 122° 23' 50" W, San Francisco
2002 Limn Gallery, *Contour*, San Francisco
Kondos Gallery, Sacramento City College, *Camera Lucida*, Sacramento
2000 Fairfield Center Gallery, *Free-Float: an Investigation of Gravity and Spacetime*, Fairfield, CA
1999 Cecile Mochnek Gallery, Berkeley
1998 Michael Himovitz Gallery, *Nightlines*, Sacramento
1997 Fairfield Center for Creative Arts, *Windlines*, Fairfield, CA
1996 Michael Himovitz Gallery, Sacramento
1995 Phantom Galleries, *Airscapes*, Sacramento
1994 Davis Art Center, Davis, CA
1993 Wilson Gallery, *Landscape (land' skap) n.*, Kansas City, MO
Watson Ess Gallery, *Windshield Panoramas*, Kansas City, MO
Kansas City Art Institute, *Moving Through Midwestern Spaces*, Kansas City, MO
1992 Kansas City Art Institute, *Of Recreational Vehicles and Harley Davidsons*, Kansas City, MO

SELECTED TWO-PERSON* AND GROUP EXHIBITIONS

- 2024 Houston Center for 43rd Photography Print Auction Exhibition, Houston
2023 PDNB, *Deep in the Art of Texas*, Dallas
Haw Contemporary, *Decade*, Kansas City, MO
2022 JayJay, Sacramento
2021 New Mexico Museum of Art, *Breath*, Santa Fe, NM
PDNB, *New*, Dallas
2019 Trap Gallery, Kansas City
Somewhere Between Money and Love, South Side, San Antonio
2018 PDNB, Highlights, Dallas
2017 Artpace, *Lift*, San Antonio
Dallas Art Fair, (PDNB Gallery), Dallas
2016 *Luminaria*, San Antonio Museum of Art and the Tobin Performing Arts Center, San Antonio
PDNB, *The Next Chapter*, Dallas
JayJay, *The Back Room*, Sacramento
Lullwood Group Collective, *Selections from the Permanent Collection*, San Antonio

- 2015 JayJay, Summer Salon, Sacramento
 French and Michigan, *Practice*, San Antonio
 Palo Alto College, *Departures and Arrivals*, San Antonio
Luminaria, San Antonio
 PDNB, 20th Anniversary Show, Dallas
- 2014 Bank of America Center, *Sky's the Limit*, Houston
 KID Museum, *Guatemalan Kites*, Bethesda, MD
 French and Michigan, *50 / 250*, San Antonio
- 2013 Dolphin Gallery, Kansas City, MO
 JayJay, Sacramento, CA
- 2012 Nevada Museum of Art, *The Altered Landscape: Photographs of a Changing Environment*, Reno, Nevada
 PDNB Gallery, Dallas
- 2011 *Perceptions - Photovision 2011*, Athens, Greece
 PDNB, *Pictures of Me*, Dallas
 JayJay, *Now and Then*, Sacramento, CA
 F14 Gallery, *Perceptions*, Thessaloniki, Greece
 Photography Club of Livadia, *Perceptions*, Livadia, Greece
 Photography Club of Larissa, *Perceptions*, Larissa, Greece
 Photography and Cinema Club of Karditsa, *Perceptions*, Karditsa, Greece
 Photography Society of Mytilini, *Perceptions*, Mytilini, Lesvos Island, Greece
 Instituto Cultural de Mexico, *Luminaria*, San Antonio, TX
 YoloArts 30th Anniversary Exhibition, Woodland, CA
- 2010 Nelson Atkins Museum of Art, *Thinking Photography*, Kansas City, MO
 PDNB, *Hidden Treasures*, Dallas
Luminaria, Gonzales Convention Center, San Antonio
 PDNB, *Deck the Walls*, Dallas
- 2009 JayJay, Sacramento
Love Songs for Radio Hell, FM radio installation, Bonneville Salt Flats, Nevada
 Jan Manton Art, Brisbane, Australia
- 2008 San Antonio Museum of Art, *Mixing Chamber*, collaboration with Potter Belmar Labs, San Antonio*
 Huntington Beach Art Center, 2332, Huntington Beach, CA
 Jan Manton Art, Brisbane, Australia
 Jugglers Art Space Inc., *Changing Conditions Ahead*, Brisbane, Australia
 Photographic Resource Center at Boston University, *Keeping Time*, Boston
 Dolphin Gallery, *For Arts' Sake*, Kansas City
 Blue Star Contemporary Art Center, *Playing with Time*, San Antonio
 Southwest School of Art and Craft, *All School Exhibition*, San Antonio
 AIPAD, The Photography Show, (PDNB Gallery), New York
- 2007 McNay Art Museum, *Artists Looking at Art*, San Antonio*
 Nevada Museum of Art, *Enigma: Absence and Presence in Contemporary Art*, Reno, NV
 University of Texas, San Antonio Art Gallery, *Texas Uprising*, San Antonio
 C Gallery, *Holiday Show*, Santa Fe, NM
 PDNB, *Naughty or Nice*, Dallas
 flow, (JayJay Gallery), Miami
 The Photography Show, (PDNB Gallery), Miami
 AIPAD, The Photography Show, (PDNB Gallery), New York
 Photo LA, (PDNB Gallery), Los Angeles
 Blue Star Contemporary Art Center, *Kites: Stuart Allen and Robert Trépanier*, San Antonio*
 Kansas City Art Institute, *Alumni Weekend Exhibition*, Kansas City
 Houston Center for Photography, *25th Anniversary Auction Exhibition*, Houston
 Billings International Airport, *Kites: Big Sky Sculpture*, Billings, MT
- 2006 Minnesota Center for Photography, *Choreographic*, Minneapolis
 Art (212) Contemporary Art Fair, (Finesilver Gallery), New York
 Dallas Modern Expo, (PDNB Gallery), Dallas
 Center for Photography at Woodstock, Annual Benefit Auction, Woodstock, NY
 Dolphin Gallery, Kansas City
- 2005 JayJay, *New from the Stable*, Sacramento
 San Antonio College, *WindWorks: Kites by Stuart Allen and Robert Trépanier*, San Antonio*
- 2004 Hudson River Museum, *Shaped by the Wind*, Yonkers, NY
 Weisman Art Museum, *TAKO: Japanese Kites Influence Western Kitemakers*, Minneapolis
 Sofia City Art Gallery, *Art in the New US Embassy in Bulgaria*, Sofia, Bulgaria
 JayJay, *Cut-ups, Ready-mades, Color Fact*, Sacramento
 Crocker Art Museum, Art Ark traveling exhibit, Sacramento
- 2003 Atlantic Center for the Arts, *WindArt*, New Smyrna Beach, FL
 Encina Art Gallery, *Artists From JayJay*, Sacramento
- 2002 Huntington Beach Art Center, *Taken from the Sea*, Huntington Beach, CA
 Andrew Shire Gallery, *Big Wave IV*, Los Angeles
 JayJay, *New Space, New Work*, Sacramento
 City Gallery, *Creative Cycles*, Davis, CA
 Crocker Art Museum Auction, Sacramento, CA
- 2001 Cerra Coso College, *Loosely Landscape*, Ridgecrest, CA

- Pence Gallery, *Creative Cycles*, Davis, CA
 Cecile Moochnek Gallery, Berkeley
 Crocker Art Museum Auction, Sacramento
 2000 Lower Lake Museum, Lower Lake, CA
 Cecile Moochnek Gallery, Berkeley
 Michael Himovitz Gallery, *Miniatures*, Sacramento
 1999 The Haggin Museum, *Picturing California's Other Landscape: The Great Central Valley*, Stockton, CA
 City Gallery, *BioArt*, Davis, CA
 1998 Centre Commercial de Balexert, *Art of the Contemporary Kite*, Geneva, Switzerland
 Putah / Cache Creek Bioregional Residency exhibition, *Watershed Arts*, Guenoc Winery, CA
 Wenham Museum, *Life's A Breeze*, Wenham, MA
 750 Gallery, *Artists for Tibet*, Sacramento
 TransAmerica Tower Complex, San Francisco
 1997 Michael Himovitz Gallery, *New Work / New Space*, Sacramento
 750 Gallery, *New Light / Photography '97*, Sacramento
 AKA Kite / Art Exhibit, Wildwood, NJ
 1996 Pence Gallery, *Geographia: Stuart Allen and Jim Garmhausen*, Davis, CA*
 Davis Art Center, *WindWorks*, Davis, CA
 City Hall, *Ring of Light: Illuminating the Presence of Art in the Community*, Davis, CA
 1995 Davis Art Center, *Davis Photo Expo*, Davis, CA
 Davis Art Center, *Out of the Studio*, Davis Art Center Faculty, Davis, CA
 1994 Davis Art Center, *Davis Photo Expo*, Davis, CA
 1993 *Phillips Mill Photographic Exhibition*, Solebury, PA
 University of Northern Iowa, *Magic Silver Show*, Cedar Falls, IA
 1992 Conference for the Advancement of Photographic Art, *Intervening Spectra*, Kansas City
 1989 Sister Cities Art Exchange, Orleans, France

PUBLIC COMMISSIONS

PERMANENT:

- 2023 *Righting Moment, Atmospheric Scattering, Diffraction*, UTMB Medical Branch, Angleton, TX
 2023 *The Wells, The Slice, The Roots*, The Ditch Water Discovery Park, Stephenville, TX
 2022 *Creek Lines*, San Pedro Creek Culture Park, San Antonio
 2021 *32° 42' 47" N ~ 117° 14' 09" W*, private residence, San Diego, CA
 2020 *Oculus*, Kansas University Medical Center, Kansas City, KS
Fort Lauderdale Four and Fort Lauderdale 3, Hyatt Centric Hotel, Ft. Lauderdale, FL
 2018 *Reflect*, Hemisfair Park, San Antonio
Watershed Wall, Confluence Park, San Antonio
Paper Cloud, San Antonio Zoo School, San Antonio
 2016 *Kelvin*, Weston Centre, San Antonio
 2016 *Kansas - 25 Pixels*, Kansas University School of Business, Lawrence, KS
 2015 *The Kite Table*, Hemisfair Park, San Antonio
 2015 *Falafel*, Moshe's, San Antonio
 2013 *Gaillardia pulchella (Indian Blanket) / Lupinus texensis (Texas Bluebonnet)*, Trinity University, San Antonio
 2011 *ALOFT*, Rackspace, San Antonio
 2010 *37° 48' 29" N ~ 96° 52' 52" W*, Butler College, El Dorado, KS
 2010 *PARALLAX*, University of Texas, San Antonio
 2009 *29° 25' 57" N / 98° 29' 13" W ~ 29° 26' 00" N / 98° 29' 07" W*, Riverwalk, San Antonio
 2009 *38° 44' 48" N ~ 121° 14' 54" W*, Kaiser Permanente Hospital, Roseville, CA
 2008 *30 Minutes of Air*, South Texas Blood and Tissue Center, San Antonio
 2006 *Start*, Yolo County Health Services Building, Woodland, CA
 2001 *38° 33' 05" N / 121° 43' 10" W*, City of Davis Police Headquarters, Davis, CA
 1999 *38° 53' N / 77° 02' W ~ 45° 24' N / 75° 43' W*, United States Embassy, Ottawa, Canada

TEMPORARY:

- 2018 *Paper Cloud*, Tobin Center for the Performing Arts, San Antonio
 2017 *Paper Cloud*, Light Building, San Antonio
 2010 *ALOFT*, San Antonio International Airport, San Antonio
 2007 *29° 26' 14" N / 98° 28' 55" W*, San Antonio Museum of Art, San Antonio
 2003 *37° 47' 30" N / 122° 23' 50" W*, 101 California St., San Francisco
 1997 *Windlines*, Fairfield Center for the Creative Arts, Fairfield, CA

GALLERY REPRESENTATION

- PDNB, Dallas
 Haw Contemporary, Kansas City
 JayJay, Sacramento
 Clampart, New York, NY (inventory)
 Jan Manton Art, Brisbane, Australia (inventory)

ART CONSULTANT AFFILIATIONS

ArtSource Consulting, San Francisco
Davis Cohen Art Consulting, Houston
Kinzelman Art Consulting, Houston
Fresh Paint, Los Angeles

VISITING ARTIST / TEACHING

2017-19 Southwest School of Art, adj. faculty, San Antonio
2016 Trinity University, adj. faculty, Study Abroad, Cuba Program
2012 University of the Incarnate Word, Art Dept., San Antonio
Art Institute of San Antonio, San Antonio
2008 University of Texas, Arlington, visiting artist, Art Dept.
2007 University of Texas, San Antonio, visiting artist, Art Dept.
2005 California State University, Stanislaus, visiting artist, Art Dept.
2004 North Carolina State University, Raleigh, NC, visiting artist, Graduate Architecture Dept.
University of Minnesota, Minneapolis, MN, visiting artist
2003 Atlantic Center for the Arts, New Smyrna Beach, FL, invited artist in residence
2002 Sacramento City College, Sacramento, CA, visiting artist, Art Dept.
University of Washington, Seattle, WA, visiting artist, Graduate Architecture Dept.
University of Colorado, Boulder, CO, visiting artist, Art Dept.
2001 California College of Arts and Crafts, Oakland, CA, visiting artist, Art Dept.
Fort Worden Kitemakers Conference, Port Townsend, WA, instructor, March, 2000
'97-98 Junction Kite Retreat, Texas Tech University, Junction, TX, instructor
'94-02 Davis Art Center, Davis, CA, instructor, photography and kite-making
'92-93 Kansas City Art Institute, Kansas City, MO, teaching assistant, photography

LECTURES - PANELS

2023 Artist Talk, San Pedro Creek Culture Park, San Antonio
2022 Texas Public Radio, Public Art Panel, San Antonio
2019 Natural Capital Symposium, Stanford University, Palo Alto, CA
2018 Texas Society of Architects Conference, Fort Worth
2016 Trinity University, *No Boundary Thinking*, Engineering Department, San Antonio
Texas Society for Architects Conference, San Antonio
2015 University of Texas, San Antonio
2011 PechaKucha, Architecture Foundation of San Antonio
2010 Palo Alto College, San Antonio
2009 Kansas City Art Institute, Kansas City, MO
Colloquium III, Blue Star Contemporary Arts Center, San Antonio
ArtPace, 2 to Watch, San Antonio
2007 San Antonio Art Museum, San Antonio
McNay Art Museum, San Antonio
2006 Trinity University, Art Dept., San Antonio
Texas Woman's University, Art Dept., Denton, TX
Brookhaven College, Art Dept., Dallas
2005 Drury University, Art Dept., Springfield, MO
San Antonio College, Art Dept., San Antonio
2004 Weisman Art Museum, Minneapolis
Los Angeles County Museum of Art, Los Angeles
2003 Crocker Art Museum, Sacramento
2002 Sacramento City College, Art Dept., Sacramento
California State University, Art Dept., Sacramento
Claremont Graduate University, Art Dept., Claremont, CA
2001 Crocker Art Museum, Sacramento
1999 Pence Gallery, October, Davis, CA, 1999
1998 University of California at Davis, Art Dept.
University of California at Davis, English Dept.
University of California at Davis, Landscape Architecture Dept.
1996 Pence Gallery, September, Davis, CA
Families First, Davis, CA

SELECTED GRANTS AND AWARDS

2019 Texas Society of Architects Artisan Award
2012 Peter S. Reed Foundation Artist Grant

2010 Arthouse Texas Prize Nominee
 2009 Artist Grant, Office of Cultural Affairs and Artpace, San Antonio, TX
 2008 Aperture West Book Prize Nominee
 2007 Whiting Memorial Award, presented by the International Society for Philosophical Enquiry
 2003 Invited artist in residence, Atlantic Center for the Arts, New Smyrna Beach, FL, September
 1998 Travel Grant to participate in Daimon International Kite Festival, Daimon, Japan
 1997 Artist in Bioregional Residence Grant, U.C. Davis
 1993 Juror's Award, Magic Silver Show, University of Northern Iowa

SELECTED BIBLIOGRAPHY

BOOKS AND CATALOGS:

Allen, Stuart and Dilworth, Rachel. *Putah and Cache 2*. Davis, California: Putah/Cache Bioregion Project, 1998.
 Atwell, Wendy. *The River Spectacular: Light, Sound, Color and Craft on the San Antonio River*. San Antonio, TX: Maverick Publishing, 2010.
 Colburn, Richard. *Magic Silver*. Cedar Falls: University of Northern Iowa, 1993.
 Cuba, Nan and Robinson, Riley. *Art at Our Doorsteps*. San Antonio: Trinity University Press, 2008.
 Keith F. Davis. *The Big Picture: The Hallmark Photographic Collection at the Nelson-Atkins Museum of Art*. Kansas City: Hall Family Foundation, 2018.
 DeAngelo, Darlene and Murdock, Matt. 2332. Huntington Beach, California: Huntington Beach Art Center, 2008.
 Fisher, Lewis F. *American Venice: The Epic Story of San Antonio's River*. San Antonio, Texas: Maverick Books, 2015.
 JayJay. Gallery catalog. Sacramento, CA, 2002.
 Lavdas, Giorgos and Satoglou, Pavlos. *Perceptions*. Athens, Greece: Anazito GL, 2011.
 Lippard, Lucy, Ann Wolf, Geoff Manaugh and W.J.T. Mitchell. *The Altered Landscape: Photographs of a Changing Environment*. Reno, NV: Skira Rizzoli, 2011.
 O'Grady, John. *Grave Goods*. Salt Lake City: University of Utah Press, 2001. Cover Photograph.
 Prior, Wandy and David Rothenberg. *Writing on Air*. Cambridge, Massachusetts: MIT Press, 2003.
 Robertson, David. *Stuart Allen: Light/Time/Motion*, Claremont, California: Claremont Graduate University, 2002.
 Rubin, David. *29° 26' 14" N ~ 98° 28' 55" W: Stuart Allen*, San Antonio: San Antonio Museum of Art, 2007.
 Shenker, Heath. *Picturing California's Other Landscape: The Great Central Valley*. Berkeley: Heyday Books, 1999.
 Shields, Scott A. *Dance Lines: Photographs by Stuart Allen*. Sacramento: Crocker Art Museum, 2003.
 South Texas Blood and Tissue Center. *the Art Collection of the S. Texas Blood and Tissue Center*, 2009.

JOURNALS:

Allen, Stuart. "Night Lines, Stuart Allen." *Terra Nova 3*, no. 4, MIT Press (Fall 1998): 71-77.
 _____. "Night Lines, Stuart Allen." *You Are Here. The Journal of Creative Geography*, University of Arizona Press (Spring 2001): cover, 18-23.
 _____. *Zyzyva 28*, no. 1 (Spring 2002): 160, 175.
 Satoglou, Pavlos and Giorgos Lavdas. *Antilipseis*, no. 14, (Fall 2008).
 Volpe, Lisa. "Stuart Allen, KANSAS: low resolution." *WAM Views*, September – October, 2015.

ARTICLES AND REVIEWS:

Abatemarco, Michael. "Stuart Allen: 35° 41' 01" N ~ 105° 56' 49" W." *THE Magazine*, Dec. '07 / Jan. 2008.
 Abbe, Mary. "Ethereal kite exhibit floats to the Weisman Art Museum." *Minneapolis Star Tribune*, June 24, 2004.
 Allen, Stuart. "Neuvo Natives: Stuart Allen." *San Antonio Magazine*, July 2010: 80.
 Anderson, Barbara. "Art In Their Own Backyard." *U.C. Davis Magazine*, Fall 1998: 19-21.
 Baker, Candice. "The beauty of Baseball statistics." *Huntington Beach Independent*, October 15, 2008.
 Belasco, Jessica. "Allen's kite sculptures illuminate color transitions..." *210 SA*, September 28, 2007.
 Bennett, Steve. "Science inspires art in new Trinity building." *San Antonio Express News*, March 1, 2015.
 Britt, Douglas. "From abstract to architectural." *Houston Chronicle*, April 3, 2008.
 Clements, Julie. "Kinetic art lends creative touch to Butler's Welcome Center." *El Dorado Times*, August 25, 2010.
 Cook, Greg. "Exposures." *The Boston Phoenix*, November 14, 2008.
 "Confluence Park." *Texas Architect*, July / August 2015.
County Line Magazine, "PDNB Gallery Celebrates Diverse Texas Talents." February 22, 2023
 Dalkey, Victoria. "JayJay presents Backroom Exhibit." *Sacramento Bee*, April 8, 2012.
 _____. "Through a lens, brightly." *Sacramento Bee*, March 23, 1997.
 _____. "Image Alone Isn't Everything." *Sacramento Bee*, May 31, 1998.
 _____. "Geography as line and hue." *Sacramento Bee*, December 5, 1999.
 _____. "Critic's Pick." *Sacramento Bee*, November 3, 2002.
 _____. "A Subtle Geometry: Stuart Allen draws on science..." *Sacramento Bee*, January 26, 2003.
 _____. "Critic's Pick." *Sacramento Bee*, August 24, 2003.
 _____. "Fertile Imaginations." *Sacramento Bee*, September 28, 2003.
 _____. "Fountain of Truth..." *Sacramento Bee*, July 25, 2004.
Davis Enterprise. "Two New Artworks Join City Collection." October 18, 2001.
Davis Enterprise. "Flying Sculpture Soars in New Davis PD." May 30, 2001.
 De Leon, Joseph. "Kites reveal environment, artist says." (San Antonio) *The Ranger*, February 11, 2005.
 Devany, Tim. "Beauty and the East." *American Kite Magazine* (Summer 1997).
 "Eyes for the Skies." *Orlando Sentinel*, September 12, 2003.
 Fought, Judith. "Hang Time: brothers mix art and science." *Fairfield Daily Republic*, February 4, 2000.
 Feeney, Mark. "Tracing the outlines of time." *Boston Globe*, November 28, 2008.

Fisch, Sarah. "Water under the bridge(s)." *San Antonio Current*, December 10, 2008.

_____ and Elaine Wolff. "The San Antonio River Improvements Project..." *San Antonio Current*, May 27, 2009.

Goddard, Dan R. "Exhibit has strings attached." *San Antonio Express-News*, February 23, 2005.

_____. "Grass-roots photo fest grows internationally." *San Antonio Express-News*, September 4, 2005.

_____. "Artist, tour guide offer an appreciation of art." *San Antonio Express-News*, March 22, 2007.

_____. "Indoor sculptures often fool the eye." *San Antonio Express-News*, June 20, 2007.

_____. "Sailcloth transforms Great Hall into an experiment of light." *San Antonio Express-News*, July 1, 2007.

_____. "San Antonio art scene is growing and evolving." *San Antonio Express-News*, August 18, 2007.

_____. "Art, digital technology will merge to light up Luminaria." *San Antonio Express-News*, March 12, 2008.

_____. "River foundation commissions seven artists for bridge projects." *San Antonio Express-News*, July 19, 2008.

_____. "Art will permeate River Walk expansion." *San Antonio Express-News*, March 29, 2009.

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Hamilton, Tracy Idell. "Mission Reach." *Texas Architect*, January / February, 2014: 43-47.

Hightower, Brantley. "Petal Power." *Texas Architect*, July / August, 2018.

Goldsmith, Meredith. "Stuart Allen at the Crocker Art Museum." *Artweek* 34, no. 8 (October 2003): 17.

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Herrera, Jennifer. "Luminaria: Arts Night, The Mixing Chamber." *San Antonio Current*, March 12, 2008.

Hess, Harvey. "UNI Gallery's Magic Silver Show." *Cedar Falls Courier*, February 22, 1993.

Hoffman, Carol Bernard. "But is it Art? Or, To Explain the Ineffable." *Telicom* (November 1999): 27-28.

Julian, Kimi. "7 Days, Art." *Sacramento News and Review*, June 11, 1998.

Keats, Jonathon. "A New Exhibit About Breathing Offers A Surprisingly Fresh Perspective On Timely Issues Ranging From COVID To BLM." *Forbes*, April 29, 2021.

Landa, Allison. "Courtyard exhibit embraces the atmosphere." *Fairfield Daily Republic*, May 27, 1997.

MacCormack, Zeke. "San Antonio's Confluence Park Hailed as a Gamer Changer," *San Antonio Express News*, March 3, 2018.

Martin, Deborah. "A Creative Explosion." *San Antonio Express-News*, March 16, 2008.

McGraw, Kate. "Experimental Body: Stuart Allen's work combines cloth, light and photography." *Albuquerque Journal North*, October 19, 2007.

McNamee, Janet. "Scenic River Walk Museum Reach." *Fiesta Magazine*, January, 2010.

Moyle, Marilyn. "Shows display artists' love for chosen media." *Davis Enterprise*, September 12, 1996.

_____. "Guenoc Watershed Festival: Art with a bioregional focus." *Davis Enterprise*, April 23, 1998.

_____. "Soaring with the Artistic Spirit of Stuart Allen." (*Davis Enterprise*) *Weekend Magazine*, April 20, 2000.

Munich, Susanne. "Moving On: Stuart Allen Prepares for New Challenges." *Davis Enterprise*, March 6, 2003.

Nusbaum, Eliot. "Photography 1993." *Des Moines Register*, February 7, 1993.

Parente, Audrey. "Kite Artists Reach for Clouds." *Daytona Beach News Journal*, September 28, 2003.

Raymond, David. "Tempis Fugit, Tempis Stasis." *Art New England*, February / March, 2009.

Reagan, Mark. "The Yanaguana Garden at HemisFair Pairs Art with History and Play." *San Antonio Current*, September 29, 2015.

Roberts, Diana Lyn. "Great Halls of fire." *San Antonio Current*, July 11, 2007.

Roddy, Laura. "Three New Exhibits at Wichita Art Museum Explore Landscape." *The Wichita Eagle*, May 29, 2015.

Roth, David. "Lynda Day and Stuart Allen at JayJay" *Artweek*, (December 2008 / January 2009): 12.

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_____. "Shaped by the Wind: Kites." (Yonkers) *North County News*, June 23, 2004.

Sherwin, Elisabeth. "Activist artists exhibit work at Davis City Hall." *Davis Enterprise*, December 4, 1996.

Silva, Elda. "For Museum Reach, artists take to bridges." *San Antonio Express News*, May 24, 2009.

_____. "Best of 2009: Visual Arts." *San Antonio Express News*, December 26, 2009.

_____. "HemisFair art projects are kid-size." *San Antonio Express News*, October 6, 2014.

Tanner, Beccy. "Welcome Addition at Butler." *The Wichita Eagle*, August 24, 2010.

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Walworth, Catherine. "The Art Capades." *San Antonio Current*, February 24, 2005.

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Wolff, Elaine. "A counterintuitive guide to FotoSeptiembre." *San Antonio Current*, August 25, 2005.

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Young, Melanie. "Faces of San Antonio, Stuart Allen, Artist." *San Antonio Official Travel and Leisure Guide*, 2010.

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Baldwin, Rosecrans. "The Digital Ramble | Obsession." *The Moment*, *New York Times*, May 15, 2008.

Beem, Edgar Allen. "Time Passes Photographically in Boston." *Yankee Magazine*, November 6, 2008.

Brisendine, Steve. "Every Pixel Tells a Story: Stuart Allen at the Dolphin Gallery." www.artkc365.com, March 31, 2009.

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Dimmick, Iris. "Confluence Park Takes Shape Along Mission Reach." *Rivard Report*, www.therivardreport.com, April 11, 2017.

Friel, Katie. "Final unveiling of HemisFair's massive public art project designed to delight." Culture Map, www.sanantonio.culturemap.com, February 28, 2018.

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_____. "The River Spectacular." www.glasstire.com, June, 2010.

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Rivard, Robert. "Confluence Park: Nature's Learning Laboratory Atop the Mission Reach." *Rivard Report* (therivardreport.com), July 7, 2013.

_____. "San Antonio's Big Bet on Public Art: Hemsifair Park and the San Antonio River." *Rivard Report* (therivardreport.com), April 5, 2013.

Roth, David. "The Backroom @ JayJay." www.squarecylinder.com, April 11, 2012.

_____. "Art Stimulus @ JayJay." www.squarecylinder.com, June 11, 2009.

_____. "Linda Day and Stuart Allen @ JayJay." www.squarecylinder.com, March, 2009.

Rubin, David. "Stuart Allen's Investigations of Movement, Light, and Color." www.glasstire.com, March 1, 2017.

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SELECTED PUBLIC COLLECTIONS

Athens School of Fine Arts, Athens, Greece

Barkley Evergreen and Partners, Inc, Kansas City, Missouri

Blue Shield of California, San Francisco

Cache Creek Casino/Resort, Brooks, California

California State University, Stanislaus

Certicom Corporation, Hayward, California

City of Davis Public Art Collection, Davis, California

City of San Antonio Public Art Collection, San Antonio

Cleveland Museum of Art, Cleveland, Ohio

Crocker Art Museum, Sacramento

DiRosa Art Preserve, Napa, California

Downy, Brand, Seymour and Rohwer, Sacramento

Drachen Foundation, Seattle

Edgar Law Firm, Kansas City, MO

Fidelity Investments, Sacramento

Gardere, Wynne, Sewell LLP, Dallas

Greenberg Traurig, Houston

Hallmark Fine Art Collections, Kansas City, Missouri

Harry Ransom Center Photography Collection, Austin, Texas

Hewlett Packard Corporation, Palo Alto and Sacramento

Houlihan's Restaurants, Inc.

Hyatt Centric Hotel, Fort Lauderdale, Florida

Irvine Foundation, San Francisco

Kaiser Permanente, Sacramento, Fresno, Roseville, California

Kansas City Art Institute, Kansas City, Missouri
Kansas University, Lawrence
KPMG LLP, Houston
Livingston and Mattecich, Sacramento
McKenna, Long and Aldridge, San Francisco
MD Anderson Cancer Center, Houston
Middle Trinity Groundwater Conservation District, Stephenville, TX
Missouri Bank and Trust, Kansas City, MO
Nelson Atkins Museum of Art, Kansas City, Missouri
Nevada Museum of Art, Reno
909 Walnut, Kansas City, Missouri
Novell Inc., Provo, Utah
Rackspace, San Antonio
Sacramento City College, Sacramento
San Antonio Museum of Art
Santana Row, San Jose, California
Sonnenschein, Nath and Rosenthal, Kansas City, Missouri
South Texas Blood and Tissue Center, San Antonio, Texas
Stinson Leonard Street, LLP, Kansas City, Missouri
Sysco Corporation, Houston
The Swig Company, San Francisco
Tokyo Kite Museum, Japan
Trinity University, San Antonio, Texas
Trumpette, Sacramento
UNESCO, Paris, France
United States Embassy, Astana, Kazakhstan
United States Embassy, Ottawa, Canada
United States Embassy, Sofia, Bulgaria
United States Embassy, Tbilisi, Republic of Georgia
University of California, Davis Health System
University of Northern Iowa, Cedar Falls
University of Texas, San Antonio
University of Texas, Southwestern Medical School
University of Texas Medical Branch, Angleton, TX
Weston Centre, San Antonio
Wichita Art Museum, Wichita
Wood Rogers, Sacramento