

**STUART ALLEN**

(born 1970, Wichita, Kansas, USA)

**EDUCATION**

Kansas City Art Institute, BFA, photography and video, 1993  
University of Kansas, architecture, 1989-91

**SELECTED SOLO EXHIBITIONS**

- 2016 PDNB, Dallas
- 2015 Wichita Art Museum, *Kansas: Low Resolution*, Wichita, KS  
Haw Contemporary, *Constructive Interference*, Kansas City, MO  
Flight! Gallery, *Distortions*, San Antonio
- 2014 JayJay, *Constructive Interference*, Sacramento
- 2010 Palo Alto College, *Resolve*, San Antonio
- 2009 Gensler Architects, Houston  
ArtPace, *PARALLAX*, San Antonio  
Dolphin Gallery, Kansas City, MO
- 2008 Finesilver Gallery, Houston  
JayJay, *Measured*, Sacramento
- 2007 San Antonio Museum of Art, *29° 26' 14" N ~ 98° 28' 55" W*, San Antonio  
Finesilver Gallery, San Antonio  
Ursa, *35° 41' 01" N ~ 105° 56' 49" W*, Santa Fe, NM
- 2006 PDNB, Dallas
- 2005 City of San Antonio International Center, *Trace*, San Antonio  
University Art Gallery, California State University, *Baja*, Stanislaus, CA  
Pool Art Center Gallery, Drury University, *Dance Lines*, Springfield, MO
- 2003 Crocker Art Museum, *Dance Lines: Photographs by Stuart Allen*, Sacramento  
JayJay, *Lines and Planes*, Sacramento  
Claremont Graduate University, *Light / Time / Motion*, Claremont, CA  
Branson Gallery, *Gesture*, Ross, CA  
101 California Street, *37° 47' 30" N / 122° 23' 50" W*, San Francisco
- 2002 Limn Gallery, *Contour*, San Francisco  
Kondos Gallery, Sacramento City College, *Camera Lucida*, Sacramento
- 2000 Fairfield Center Gallery, *Free-Float: an Investigation of Gravity and Spacetime*, Fairfield, CA
- 1999 Cecile Moochnek Gallery, Berkeley
- 1998 Michael Himovitz Gallery, *Nightlines*, Sacramento
- 1997 Fairfield Center for Creative Arts, *Windlines*, Fairfield, CA
- 1996 Michael Himovitz Gallery, Sacramento
- 1995 Phantom Galleries, *Airscapes*, Sacramento
- 1994 Davis Art Center, Davis, CA
- 1993 Wilson Gallery, *Landscape (land' skap) n.*, Kansas City, MO  
Watson Ess Gallery, *Windshield Panoramas*, Kansas City, MO  
Kansas City Art Institute, *Moving Through Midwestern Spaces*, Kansas City, MO
- 1992 Kansas City Art Institute, *Of Recreational Vehicles and Harley Davidsons*, Kansas City, MO

**SELECTED TWO-PERSON\* AND GROUP EXHIBITIONS**

- 2016 *Luminaria*, San Antonio Museum of Art and the Tobin Performing Arts Center, San Antonio  
PDNB, *The Next Chapter*, Dallas  
JayJay, *The Back Room*, Sacramento  
Lullwood Group Collective, *Selections from the Permanent Collection*, San Antonio  
JayJay, Summer Salon, Sacramento
- 2015 French and Michigan, *Practice*, San Antonio  
Palo Alto College, *Departures and Arrivals*, San Antonio  
*Luminaria*, San Antonio  
PDNB, 20<sup>th</sup> Anniversary Show, Dallas
- 2014 Bank of America Center, *Sky's the Limit*, Houston  
KID Museum, *Guatemalan Kites*, Bethesda, MD  
French and Michigan, *50 / 250*, San Antonio
- 2013 Dolphin Gallery, Kansas City, MO  
JayJay, Sacramento, CA
- 2012 Nevada Museum of Art, *The Altered Landscape: Photographs of a Changing Environment*, Reno, Nevada

- PDNB Gallery, Dallas
- 2011 *Perceptions - Photovision 2011*, Athens, Greece  
 PDNB, *Pictures of Me*, Dallas  
 JayJay, *Now and Then*, Sacramento, CA  
 F14 Gallery, *Perceptions*, Thessaloniki, Greece  
 Photography Club of Livadia, *Perceptions*, Livadia, Greece  
 Photography Club of Larissa, *Perceptions*, Larissa, Greece  
 Photography and Cinema Club of Karditsa, *Perceptions*, Karditsa, Greece  
 Photography Society of Mytilini, *Perceptions*, Mytilini, Lesvos Island, Greece  
 Instituto Cultural de Mexico, *Luminaria*, San Antonio, TX  
 YoloArts 30<sup>th</sup> Anniversary Exhibition, Woodland, CA
- 2010 Nelson Atkins Museum of Art, *Thinking Photography*, Kansas City, MO  
 PDNB, *Hidden Treasures*, Dallas  
*Luminaria*, Gonzales Convention Center, San Antonio  
 PDNB, *Deck the Walls*, Dallas
- 2009 JayJay, Sacramento  
*Love Songs for Radio Hell*, FM radio installation, Bonneville Salt Flats, Nevada  
 Jan Manton Art, Brisbane, Australia
- 2008 San Antonio Museum of Art, *Mixing Chamber*, collaboration with Potter Belmar Labs, San Antonio\*  
 Huntington Beach Art Center, 2332, Huntington Beach, CA  
 Jan Manton Art, Brisbane, Australia  
 Jugglers Art Space Inc., *Changing Conditions Ahead*, Brisbane, Australia  
 Photographic Resource Center at Boston University, *Keeping Time*, Boston  
 Dolphin Gallery, *For Arts' Sake*, Kansas City  
 Blue Star Contemporary Art Center, *Playing with Time*, San Antonio  
 Southwest School of Art and Craft, *All School Exhibition*, San Antonio  
 AIPAD, The Photography Show, (PDNB Gallery), New York
- 2007 McNay Art Museum, *Artists Looking at Art*, San Antonio\*  
 Nevada Museum of Art, *Enigma: Absence and Presence in Contemporary Art*, Reno, NV  
 University of Texas, San Antonio Art Gallery, *Texas Uprising*, San Antonio  
 C Gallery, *Holiday Show*, Santa Fe, NM  
 PDNB, *Naughty or Nice*, Dallas  
 flow, (JayJay Gallery), Miami  
 The Photography Show, (PDNB Gallery), Miami  
 AIPAD, The Photography Show, (PDNB Gallery), New York  
 Photo LA, (PDNB Gallery), Los Angeles  
 Blue Star Contemporary Art Center, *Kites: Stuart Allen and Robert Trépanier*, San Antonio\*  
 Kansas City Art Institute, *Alumni Weekend Exhibition*, Kansas City  
 Houston Center for Photography, *25<sup>th</sup> Anniversary Auction Exhibition*, Houston  
 Billings International Airport, *Kites: Big Sky Sculpture*, Billings, MT
- 2006 Minnesota Center for Photography, *Choreographic*, Minneapolis  
 Art (212) Contemporary Art Fair, (Finesilver Gallery), New York  
 Dallas Modern Expo, (PDNB Gallery), Dallas  
 Center for Photography at Woodstock, Annual Benefit Auction, Woodstock, NY  
 Dolphin Gallery, Kansas City
- 2005 JayJay, *New from the Stable*, Sacramento  
 San Antonio College, *WindWorks: Kites by Stuart Allen and Robert Trépanier*, San Antonio\*
- 2004 Hudson River Museum, *Shaped by the Wind*, Yonkers, NY  
 Weisman Art Museum, *TAKO: Japanese Kites Influence Western Kitemakers*, Minneapolis  
 Sofia City Art Gallery, *Art in the New US Embassy in Bulgaria*, Sofia, Bulgaria  
 JayJay, *Cut-ups, Ready-mades, Color Fact*, Sacramento  
 Crocker Art Museum, Art Ark traveling exhibit, Sacramento
- 2003 Atlantic Center for the Arts, *WindArt*, New Smyrna Beach, FL  
 Encina Art Gallery, *Artists From JayJay*, Sacramento
- 2002 Huntington Beach Art Center, *Taken from the Sea*, Huntington Beach, CA  
 Andrew Shire Gallery, *Big Wave IV*, Los Angeles  
 JayJay, *New Space, New Work*, Sacramento  
 City Gallery, *Creative Cycles*, Davis, CA  
 Crocker Art Museum Auction, Sacramento, CA
- 2001 Cerra Coso College, *Loosely Landscape*, Ridgecrest, CA  
 Pence Gallery, *Creative Cycles*, Davis, CA  
 Cecile Moochnek Gallery, Berkeley  
 Crocker Art Museum Auction, Sacramento
- 2000 Lower Lake Museum, Lower Lake, CA  
 Cecile Moochnek Gallery, Berkeley  
 Michael Himovitz Gallery, *Miniatures*, Sacramento
- 1999 The Haggin Museum, *Picturing California's Other Landscape: The Great Central Valley*, Stockton, CA  
 City Gallery, *BioArt*, Davis, CA
- 1998 Centre Commercial de Balexert, *Art of the Contemporary Kite*, Geneva, Switzerland  
 Putah / Cache Creek Bioregional Residency exhibition, *Watershed Arts*, Guenoc Winery, CA

- Wenham Museum, *Life's A Breeze*, Wenham, MA  
 750 Gallery, *Artists for Tibet*, Sacramento  
 TransAmerica Tower Complex, San Francisco  
 1997 Michael Himovitz Gallery, *New Work / New Space*, Sacramento  
 750 Gallery, *New Light / Photography '97*, Sacramento  
*AKA Kite / Art Exhibit*, Wildwood, NJ  
 1996 Pence Gallery, *Geographia: Stuart Allen and Jim Garmhausen*, Davis, CA\*  
 Davis Art Center, *WindWorks*, Davis, CA  
 City Hall, *Ring of Light: Illuminating the Presence of Art in the Community*, Davis, CA  
 1995 Davis Art Center, *Davis Photo Expo*, Davis, CA  
 Davis Art Center, *Out of the Studio*, Davis Art Center Faculty, Davis, CA  
 1994 Davis Art Center, *Davis Photo Expo*, Davis, CA  
 1993 *Phillips Mill Photographic Exhibition*, Solebury, PA  
 University of Northern Iowa, *Magic Silver Show*, Cedar Falls, IA  
 1992 Conference for the Advancement of Photographic Art, *Intervening Spectra*, Kansas City  
 1989 Sister Cities Art Exchange, Orleans, France

## PUBLIC COMMISSIONS

### PERMANENT:

- 2016 *Kelvin*, Weston Centre, San Antonio  
 2016 *Kansas - 25 Pixels*, Kansas University School of Business, Lawrence, KS  
 2015 *The Kite Table*, Hemisfair Park, San Antonio  
 2015 *Falafel*, Moshe's, San Antonio  
 2013 *Gaillardia pulchella (Indian Blanket) / Lupinus texensis (Texas Bluebonnet)*, Trinity University, San Antonio  
 2011 *ALOFT*, Rackspace, San Antonio  
 2010 *37° 48' 29" N ~ 96° 52' 52" W*, Butler College, El Dorado, KS  
 2010 *PARALLAX*, University of Texas, San Antonio  
 2009 *29° 25' 57" N / 98° 29' 13" W ~ 29° 26' 00" N / 98° 29' 07" W*, Riverwalk, San Antonio  
 2009 *38° 44' 48" N ~ 121° 14' 54" W*, Kaiser Permanente Hospital, Roseville, CA  
 2008 *30 Minutes of Air*, South Texas Blood and Tissue Center, San Antonio  
 2006 *Start*, Yolo County Health Services Building, Woodland, CA  
 2001 *38° 33' 05" N / 121° 43' 10" W*, City of Davis Police Headquarters, Davis, CA  
 1999 *38° 53' N / 77° 02' W ~ 45° 24' N / 75° 43' W*, United States Embassy, Ottawa, Canada

### TEMPORARY:

- 2010 *ALOFT*, San Antonio International Airport, San Antonio  
 2007 *29° 26' 14" N / 98° 28' 55" W*, San Antonio Museum of Art, San Antonio  
 2003 *37° 47' 30" N / 122° 23' 50" W*, 101 California St., San Francisco  
 1997 *Windlines*, Fairfield Center for the Creative Arts, Fairfield, CA

## GALLERY REPRESENTATION

PDNB, Dallas  
 Haw Contemporary, Kansas City  
 JayJay, Sacramento  
 Jan Manton Art, Brisbane, Australia

## ART CONSULTANT AFFILIATIONS

ArtSource Consulting, San Francisco  
 Kinzelman Art Consulting, Houston  
 Fresh Paint, Los Angeles

## VISITING ARTIST / TEACHING

- 2016 Trinity University, Faculty, Study Abroad, Cuba Program  
 2012 University of the Incarnate Word, Art Dept., San Antonio  
 Art Institute of San Antonio, San Antonio  
 2008 University of Texas, Arlington, visiting artist, Art Dept.  
 2007 University of Texas, San Antonio, visiting artist, Art Dept.  
 2005 California State University, Stanislaus, visiting artist, Art Dept.  
 2004 North Carolina State University, Raleigh, NC, visiting artist, Graduate Architecture Dept.  
 University of Minnesota, Minneapolis, MN, visiting artist  
 2003 Atlantic Center for the Arts, New Smyrna Beach, FL, invited artist in residence  
 2002 Sacramento City College, Sacramento, CA, visiting artist, Art Dept.

- University of Washington, Seattle, WA, visiting artist, Graduate Architecture Dept.  
 University of Colorado, Boulder, CO, visiting artist, Art Dept.  
 2001 California College of Arts and Crafts, Oakland, CA, visiting artist, Art Dept.  
 Fort Worden Kitemakers Conference, Port Townsend, WA, instructor, March, 2000  
 '97-98 Junction Kite Retreat, Texas Tech University, Junction, TX, instructor  
 '94-02 Davis Art Center, Davis, CA, instructor, photography and kite-making  
 '92-93 Kansas City Art Institute, Kansas City, MO, teaching assistant, photography

## LECTURES

- 2016 Trinity University, No Boundary Thinking, Engineering Dept., San Antonio  
 Texas Society for Architects Annual Convention, San Antonio  
 2015 University of Texas, San Antonio  
 2011 PechaKucha, Architecture Foundation of San Antonio  
 2010 Palo Alto College, San Antonio  
 2009 Kansas City Art Institute, Kansas City, MO  
 Colloquium III, Blue Star Contemporary Arts Center, San Antonio  
 ArtPace, *2 to Watch*, San Antonio  
 2007 San Antonio Art Museum, San Antonio  
 McNay Art Museum, San Antonio  
 2006 Trinity University, Art Dept., San Antonio  
 Texas Woman's University, Art Dept., Denton, TX  
 Brookhaven College, Art Dept., Dallas  
 2005 Drury University, Art Dept., Springfield, MO  
 San Antonio College, Art Dept., San Antonio  
 2004 Weisman Art Museum, Minneapolis  
 Los Angeles County Museum of Art, Los Angeles  
 2003 Crocker Art Museum, Sacramento  
 2002 Sacramento City College, Art Dept., Sacramento  
 California State University, Art Dept., Sacramento  
 Claremont Graduate University, Art Dept., Claremont, CA  
 2001 Crocker Art Museum, Sacramento  
 1999 Pence Gallery, October, Davis, CA  
 1998 University of California at Davis, Art Dept.  
 University of California at Davis, English Dept.  
 University of California at Davis, Landscape Architecture Dept.  
 1996 Pence Gallery, September, Davis, CA  
 Families First, Davis, CA

## SELECTED GRANTS AND AWARDS

- 2012 Peter S. Reed Foundation Artist Grant  
 2010 Arthouse Texas Prize Nominee  
 2009 Supplemental Artist Grant, Office of Cultural Affairs and Artpace, San Antonio, TX  
 2008 Aperture West Book Prize Nominee  
 2007 Whiting Memorial Award, presented by the International Society for Philosophical Enquiry  
 2003 Invited artist in residence, Atlantic Center for the Arts, New Smyrna Beach, FL, September  
 1998 Travel Grant to participate in Daimon International Kite Festival, Daimon, Japan  
 1997 Artist in Bioregional Residence Grant, U.C. Davis  
 1993 Juror's Award, Magic Silver Show, University of Northern Iowa

## SELECTED BIBLIOGRAPHY

### BOOKS AND CATALOGS:

- Allen, Stuart and Dilworth, Rachel. *Putah and Cache 2*. Davis, California: Putah/Cache Bioregion Project, 1998.  
 Atwell, Wendy. *The River Spectacular: Light, Sound, Color and Craft on the San Antonio River*. San Antonio, TX: Maverick Publishing, 2010.  
 Colburn, Richard. *Magic Silver*. Cedar Falls: University of Northern Iowa, 1993.  
 Cuba, Nan and Robinson, Riley. *Art at Our Doorsteps*. San Antonio: Trinity University Press, 2008.  
 DeAngelo, Darlene and Murdock, Matt. 2332. Huntington Beach, California: Huntington Beach Art Center, 2008.  
 Fisher, Lewis F. *American Venice: The Epic Story of San Antonio's River*. San Antonio, Texas: Maverick Books, 2015.  
 JayJay. Gallery catalog. Sacramento. CA, 2002.  
 Lavdas, Giorgos and Satoglou, Pavlos. *Perceptions*. Athens, Greece: Anazito GL, 2011.  
 Lippard, Lucy, Ann Wolf, Geoff Manaugh and W.J.T. Mitchell. *The Altered Landscape: Photographs of a Changing Environment*. Reno, NV: Skira Rizzoli, 2011.  
 O'Grady, John. *Grave Goods*. Salt Lake City: University of Utah Press, 2001. Cover Photograph.  
 Prior, Wendy and David Rothenberg. *Writing on Air*. Cambridge, Massachusetts: MIT Press, 2003.

Robertson, David. *Stuart Allen: Light/Time/Motion*, Claremont, California: Claremont Graduate University, 2002.  
Rubin, David. *29° 26' 14" N ~ 98° 28' 55" W: Stuart Allen*, San Antonio: San Antonio Museum of Art, 2007.  
Shenker, Heath. *Picturing California's Other Landscape: The Great Central Valley*. Berkeley: Heyday Books, 1999.  
Shields, Scott A. *Dance Lines: Photographs by Stuart Allen*. Sacramento: Crocker Art Museum, 2003.  
South Texas Blood and Tissue Center. *the Art Collection of the S. Texas Blood and Tissue Center*, 2009.

#### JOURNALS:

Allen, Stuart. "Night Lines, Stuart Allen." *Terra Nova* 3, no. 4, MIT Press (Fall 1998): 71-77.  
\_\_\_\_\_. "Night Lines, Stuart Allen." *You Are Here. The Journal of Creative Geography*, University of Arizona Press (Spring 2001): cover, 18-23.  
\_\_\_\_\_. *Zyzyva* 28, no. 1 (Spring 2002): 160, 175.  
Satoglou, Pavlos and Giorgos Lavdas. *Antilipseis*, no. 14, (Fall 2008).  
Volpe, Lisa. "Stuart Allen, KANSAS: low resolution." *WAM Views*, September – October, 2015.

#### ARTICLES AND REVIEWS:

Abatemarco, Michael. "Stuart Allen: 35° 41' 01" N ~ 105° 56' 49" W." *THE Magazine*, Dec. '07 / Jan. 2008.  
Abbe, Mary. "Ethereal kite exhibit floats to the Weisman Art Museum." *Minneapolis Star Tribune*, June 24, 2004.  
Allen, Stuart. "Neuvo Natives: Stuart Allen." *San Antonio Magazine*, July 2010: 80.  
Anderson, Barbara. "Art In Their Own Backyard." *U.C. Davis Magazine*, Fall 1998: 19-21.  
Baker, Candice. "The beauty of Baseball statistics." *Huntington Beach Independent*, October 15, 2008.  
Belasco, Jessica. "Allen's kite sculptures illuminate color transitions..." *210 SA*, September 28, 2007.  
Bennett, Steve. "Science inspires art in new Trinity building." *San Antonio Express News*, March 1, 2015.  
Britt, Douglas. "From abstract to architectural." *Houston Chronicle*, April 3, 2008.  
Clements, Julie. "Kinetic art lends creative touch to Butler's Welcome Center." *El Dorado Times*, August 25, 2010.  
Cook, Greg. "Exposures." *The Boston Phoenix*, November 14, 2008.  
Dalkey, Victoria. "JayJay presents Backroom Exhibit." *Sacramento Bee*, April 8, 2012.  
\_\_\_\_\_. "Through a lens, brightly." *Sacramento Bee*, March 23, 1997.  
\_\_\_\_\_. "Image Alone Isn't Everything." *Sacramento Bee*, May 31, 1998.  
\_\_\_\_\_. "Geography as line and hue." *Sacramento Bee*, December 5, 1999.  
\_\_\_\_\_. "Critic's Pick." *Sacramento Bee*, November 3, 2002.  
\_\_\_\_\_. "A Subtle Geometry: Stuart Allen draws on science..." *Sacramento Bee*, January 26, 2003.  
\_\_\_\_\_. "Critic's Pick." *Sacramento Bee*, August 24, 2003.  
\_\_\_\_\_. "Fertile Imaginations." *Sacramento Bee*, September 28, 2003.  
\_\_\_\_\_. "Fountain of Truth..." *Sacramento Bee*, July 25, 2004.  
*Davis Enterprise*. "Two New Artworks Join City Collection." October 18, 2001.  
*Davis Enterprise*. "Flying Sculpture Soars in New Davis PD." May 30, 2001.  
De Leon, Joseph. "Kites reveal environment, artist says." (San Antonio) *The Ranger*, February 11, 2005.  
Devany, Tim. "Beauty and the East." *American Kite Magazine* (Summer 1997).  
"Eyes for the Skies." *Orlando Sentinel*, September 12, 2003.  
Faight, Judith. "Hang Time: brothers mix art and science." *Fairfield Daily Republic*, February 4, 2000.  
Feeney, Mark. "Tracing the outlines of time." *Boston Globe*, November 28, 2008.  
Fisch, Sarah. "Water under the bridge(s)." *San Antonio Current*, December 10, 2008.  
\_\_\_\_\_. and Elaine Wolff. "The San Antonio River Improvements Project..." *San Antonio Current*, May 27, 2009.  
Goddard, Dan R. "Exhibit has strings attached." *San Antonio Express-News*, February 23, 2005.  
\_\_\_\_\_. "Grass-roots photo fest grows internationally." *San Antonio Express-News*, September 4, 2005.  
\_\_\_\_\_. "Artist, tour guide offer an appreciation of art." *San Antonio Express-News*, March 22, 2007.  
\_\_\_\_\_. "Indoor sculptures often fool the eye." *San Antonio Express-News*, June 20, 2007.  
\_\_\_\_\_. "Sailcloth transforms Great Hall into an experiment of light." *San Antonio Express-News*, July 1, 2007.  
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\_\_\_\_\_. "Art, digital technology will merge to light up Luminaria." *San Antonio Express-News*, March 12, 2008.  
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\_\_\_\_\_. "Art will permeate River Walk expansion." *San Antonio Express-News*, March 29, 2009.  
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Hess, Harvey. "UNI Gallery's Magic Silver Show." *Cedar Falls Courier*, February 22, 1993.  
Hoffman, Carol Bernard. "But is it Art? Or, To Explain the Ineffable." *Telicom* (November 1999): 27-28.  
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Martin, Deborah. "A Creative Explosion." *San Antonio Express-News*, March 16, 2008.  
McGraw, Kate. "Experimental Body: Stuart Allen's work combines cloth, light and photography." *Albuquerque Journal North*, October 19, 2007.  
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\_\_\_\_\_. "Guenoc Watershed Festival: Art with a bioregional focus." *Davis Enterprise*, April 23, 1998.  
\_\_\_\_\_. "Soaring with the Artistic Spirit of Stuart Allen." (*Davis Enterprise*) *Weekend Magazine*, April 20, 2000.

Munich, Susanne. "Moving On: Stuart Allen Prepares for New Challenges." *Davis Enterprise*, March 6, 2003.

Nusbaum, Eliot. "Photography 1993." *Des Moines Register*, February 7, 1993.

Parente, Audrey. "Kite Artists Reach for Clouds." *Daytona Beach News Journal*, September 28, 2003.

Raymond, David. "Tempis Fugit, Tempis Stasis." *Art New England*, February / March, 2009.

Roberts, Diana Lyn. "Great Halls of fire." *San Antonio Current*, July 11, 2007.

Roddy, Laura. "Three New Exhibits at Wichita Art Museum Explore Landscape." *The Wichita Eagle*, May 29, 2015.

Roth, David. "Lynda Day and Stuart Allen at JayJay" *Artweek*, (December 2008 / January 2009): 12.

Scott, J.M. "Public art works pop us in Travis Park and deck out all of San Antonio." *San Antonio Express News*, April 1, 2015.

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\_\_\_\_\_. "CAM 2008: 'Playing With Time' at Blue Star." *San Antonio Current*, July 2, 2008.

\_\_\_\_\_. "Artifacts." *San Antonio Current*, July 9, 2008.

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Zimmer, William. "As Kites Fly, Sky's the Limit." *The New York Times*, July 11, 2004.

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Arozqueta, Claudia. "Art Destination: Why San Antonio Deserves More Attention." *Artslant*, October 7, 2015.

Baldwin, Rosecrans. "The Digital Ramble | Obsession." *The Moment*, *New York Times*, May 15, 2008.

Beem, Edgar Allen. "Time Passes Photographically in Boston." *Yankee Magazine*, November 6, 2008.

Brisendine, Steve. "Every Pixel Tells a Story: Stuart Allen at the Dolphin Gallery." www.artkc365.com, March 31, 2009.

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Kegley, Tami. "Hemisfair's Yanaguana Garden is in Playful Hands." www.therivardreport.com, June 24, 2014.

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Olivo, Benjamin. "Stuart Allen tapped as art curator for HemisFair play area." *San Antonio Express News* (www.mysa.com), January 27, 2014.

\_\_\_\_\_. "Distilling Essence of Public Artworks." *San Antonio Express News* (www.mysa.com), June 20, 2010.

Petty, Kathleen. "Six Things to do at Yanaguana Garden." *San Antonio Magazine* (sanantoniomagazine.com), October 1, 2015.

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\_\_\_\_\_. "Linda Day and Stuart Allen @ JayJay." www.squarecylinder.com, March, 2009.

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"Daytime at 9." KABB Fox 29, June 11, 2105.

"Conversations." KLRN, San Antonio, May 10, 2009.

"Davis Magazine." DCTV, Davis, CA, November 21, 1996.

"Express." KVIE, Sacramento, February 28, 1996.

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"Paseo Del Arte: Expanding the San Antonio River Walk." San Antonio River Foundation and KLRN, narrated by Tommy Lee Jones, produced by Jack Morgan, 2009.

"Riverwalk Art Tour." WOAI, San Antonio, May 30, 2009.

"SA Art Beat." TVSA, San Antonio, May, 2009.

"San Antonio Living." WOAI News 4, San Antonio, June 19, 2015.

## SELECTED PUBLIC COLLECTIONS

Athens School of Fine Arts, Athens, Greece  
Barkley Evergreen and Partners, Inc, Kansas City, Missouri  
Blue Shield of California, San Francisco  
Cache Creek Casino/Resort, Brooks, California  
California State University, Stanislaus  
Certicom Corporation, Hayward, California  
City of Davis Public Art Collection, Davis, California  
City of San Antonio Public Art Collection, San Antonio  
Cleveland Museum of Art, Cleveland, Ohio  
Crocker Art Museum, Sacramento  
DiRosa Art Preserve, Napa, California  
Downy, Brand, Seymour and Rohwer, Sacramento  
Drachen Foundation, Seattle  
Edgar Law Firm, Kansas City, MO  
Fidelity Investments, Sacramento  
Gardere, Wynne, Sewell LLP, Dallas  
Greenberg Traurig, Houston  
Hallmark Fine Art Collections, Kansas City, Missouri  
Harry Ransom Center Photography Collection, Austin, Texas  
Hewlett Packard Corporation, Palo Alto and Sacramento  
Houlihan's Restaurants, Inc.  
Irvine Foundation, San Francisco  
Kaiser Permanente, Sacramento, Fresno, Roseville, California  
Kansas City Art Institute, Kansas City, Missouri  
Kansas University, Lawrence  
KPMG LLP, Houston  
Livingston and Mattecich, Sacramento  
McKenna, Long and Aldridge, San Francisco  
Missouri Bank and Trust, Kansas City, MO  
Nelson Atkins Museum of Art, Kansas City, Missouri  
Nevada Museum of Art, Reno  
909 Walnut, Kansas City, Missouri  
Novell Inc., Provo, Utah  
Rackspace, San Antonio  
Sacramento City College, Sacramento  
San Antonio Museum of Art  
Santana Row, San Jose, California  
Sonnenschein, Nath and Rosenthal, Kansas City, Missouri  
South Texas Blood and Tissue Center, San Antonio, Texas  
Stinson Leonard Street, LLP, Kansas City, Missouri  
Sysco Corporation, Houston  
The Swig Company, San Francisco  
Tokyo Kite Museum, Japan  
Trinity University, San Antonio, Texas  
Trumpette, Sacramento  
UNESCO, Paris, France  
United States Embassy, Astana, Kazakhstan  
United States Embassy, Ottawa, Canada  
United States Embassy, Sofia, Bulgaria  
United States Embassy, Tbilisi, Republic of Georgia  
University of California, Davis Health System  
University of Northern Iowa, Cedar Falls  
University of Texas, San Antonio  
Weston Centre, San Antonio  
Wichita Art Museum, Wichita  
Wood Rogers, Sacramento