

STUART ALLEN

(born 1970, Wichita, Kansas, USA)

EDUCATION

Kansas City Art Institute, BFA, photography and video, 1993
University of Kansas, architecture, 1989-91

SELECTED SOLO EXHIBITIONS

- 2016 PDNB, Dallas
- 2015 Wichita Art Museum, *Kansas: Low Resolution*, Wichita, KS
Haw Contemporary, *Constructive Interference*, Kansas City, MO
Flight! Gallery, *Distortions*, San Antonio
- 2014 JayJay, *Constructive Interference*, Sacramento
- 2010 Palo Alto College, *Resolve*, San Antonio
- 2009 Gensler Architects, Houston
ArtPace, *PARALLAX*, San Antonio
Dolphin Gallery, Kansas City, MO
- 2008 Finesilver Gallery, Houston
JayJay, *Measured*, Sacramento
- 2007 San Antonio Museum of Art, *29° 26' 14" N ~ 98° 28' 55" W*, San Antonio
Finesilver Gallery, San Antonio
Ursa, *35° 41' 01" N ~ 105° 56' 49" W*, Santa Fe, NM
- 2006 PDNB, Dallas
- 2005 City of San Antonio International Center, *Trace*, San Antonio
University Art Gallery, California State University, *Baja*, Stanislaus, CA
Pool Art Center Gallery, Drury University, *Dance Lines*, Springfield, MO
- 2003 Crocker Art Museum, *Dance Lines: Photographs by Stuart Allen*, Sacramento
JayJay, *Lines and Planes*, Sacramento
Claremont Graduate University, *Light / Time / Motion*, Claremont, CA
Branson Gallery, *Gesture*, Ross, CA
101 California Street, *37° 47' 30" N / 122° 23' 50" W*, San Francisco
- 2002 Limn Gallery, *Contour*, San Francisco
Kondos Gallery, Sacramento City College, *Camera Lucida*, Sacramento
- 2000 Fairfield Center Gallery, *Free-Float: an Investigation of Gravity and Spacetime*, Fairfield, CA
- 1999 Cecile Moochnek Gallery, Berkeley
- 1998 Michael Himovitz Gallery, *Nightlines*, Sacramento
- 1997 Fairfield Center for Creative Arts, *Windlines*, Fairfield, CA
- 1996 Michael Himovitz Gallery, Sacramento
- 1995 Phantom Galleries, *Airscapes*, Sacramento
- 1994 Davis Art Center, Davis, CA
- 1993 Wilson Gallery, *Landscape (land' skap) n.*, Kansas City, MO
Watson Ess Gallery, *Windshield Panoramas*, Kansas City, MO
Kansas City Art Institute, *Moving Through Midwestern Spaces*, Kansas City, MO
- 1992 Kansas City Art Institute, *Of Recreational Vehicles and Harley Davidsons*, Kansas City, MO

SELECTED TWO-PERSON* AND GROUP EXHIBITIONS

- 2016 *Luminaria*, San Antonio Museum of Art and the Tobin Performing Arts Center, San Antonio
PDNB, *The Next Chapter*, Dallas
JayJay, *The Back Room*, Sacramento
Lullwood Group Collective, *Selections from the Permanent Collection*, San Antonio
JayJay, Summer Salon, Sacramento
- 2015 French and Michigan, *Practice*, San Antonio
Palo Alto College, *Departures and Arrivals*, San Antonio
Luminaria, San Antonio
PDNB, 20th Anniversary Show, Dallas
- 2014 Bank of America Center, *Sky's the Limit*, Houston
KID Museum, *Guatemalan Kites*, Bethesda, MD
French and Michigan, *50 / 250*, San Antonio
- 2013 Dolphin Gallery, Kansas City, MO
JayJay, Sacramento, CA
- 2012 Nevada Museum of Art, *The Altered Landscape: Photographs of a Changing Environment*, Reno, Nevada

- PDNB Gallery, Dallas
- 2011 *Perceptions - Photovision 2011*, Athens, Greece
 PDNB, *Pictures of Me*, Dallas
 JayJay, *Now and Then*, Sacramento, CA
 F14 Gallery, *Perceptions*, Thessaloniki, Greece
 Photography Club of Livadia, *Perceptions*, Livadia, Greece
 Photography Club of Larissa, *Perceptions*, Larissa, Greece
 Photography and Cinema Club of Karditsa, *Perceptions*, Karditsa, Greece
 Photography Society of Mytilini, *Perceptions*, Mytilini, Lesvos Island, Greece
 Instituto Cultural de Mexico, *Luminaria*, San Antonio, TX
 YoloArts 30th Anniversary Exhibition, Woodland, CA
- 2010 Nelson Atkins Museum of Art, *Thinking Photography*, Kansas City, MO
 PDNB, *Hidden Treasures*, Dallas
Luminaria, Gonzales Convention Center, San Antonio
 PDNB, *Deck the Walls*, Dallas
- 2009 JayJay, Sacramento
Love Songs for Radio Hell, FM radio installation, Bonneville Salt Flats, Nevada
 Jan Manton Art, Brisbane, Australia
- 2008 San Antonio Museum of Art, *Mixing Chamber*, collaboration with Potter Belmar Labs, San Antonio*
 Huntington Beach Art Center, 2332, Huntington Beach, CA
 Jan Manton Art, Brisbane, Australia
 Jugglers Art Space Inc., *Changing Conditions Ahead*, Brisbane, Australia
 Photographic Resource Center at Boston University, *Keeping Time*, Boston
 Dolphin Gallery, *For Arts' Sake*, Kansas City
 Blue Star Contemporary Art Center, *Playing with Time*, San Antonio
 Southwest School of Art and Craft, *All School Exhibition*, San Antonio
 AIPAD, The Photography Show, (PDNB Gallery), New York
- 2007 McNay Art Museum, *Artists Looking at Art*, San Antonio*
 Nevada Museum of Art, *Enigma: Absence and Presence in Contemporary Art*, Reno, NV
 University of Texas, San Antonio Art Gallery, *Texas Uprising*, San Antonio
 C Gallery, *Holiday Show*, Santa Fe, NM
 PDNB, *Naughty or Nice*, Dallas
 flow, (JayJay Gallery), Miami
 The Photography Show, (PDNB Gallery), Miami
 AIPAD, The Photography Show, (PDNB Gallery), New York
 Photo LA, (PDNB Gallery), Los Angeles
 Blue Star Contemporary Art Center, *Kites: Stuart Allen and Robert Trépanier*, San Antonio*
 Kansas City Art Institute, *Alumni Weekend Exhibition*, Kansas City
 Houston Center for Photography, *25th Anniversary Auction Exhibition*, Houston
 Billings International Airport, *Kites: Big Sky Sculpture*, Billings, MT
- 2006 Minnesota Center for Photography, *Choreographic*, Minneapolis
 Art (212) Contemporary Art Fair, (Finesilver Gallery), New York
 Dallas Modern Expo, (PDNB Gallery), Dallas
 Center for Photography at Woodstock, Annual Benefit Auction, Woodstock, NY
 Dolphin Gallery, Kansas City
- 2005 JayJay, *New from the Stable*, Sacramento
 San Antonio College, *WindWorks: Kites by Stuart Allen and Robert Trépanier*, San Antonio*
- 2004 Hudson River Museum, *Shaped by the Wind*, Yonkers, NY
 Weisman Art Museum, *TAKO: Japanese Kites Influence Western Kitemakers*, Minneapolis
 Sofia City Art Gallery, *Art in the New US Embassy in Bulgaria*, Sofia, Bulgaria
 JayJay, *Cut-ups, Ready-mades, Color Fact*, Sacramento
 Crocker Art Museum, Art Ark traveling exhibit, Sacramento
- 2003 Atlantic Center for the Arts, *WindArt*, New Smyrna Beach, FL
 Encina Art Gallery, *Artists From JayJay*, Sacramento
- 2002 Huntington Beach Art Center, *Taken from the Sea*, Huntington Beach, CA
 Andrew Shire Gallery, *Big Wave IV*, Los Angeles
 JayJay, *New Space, New Work*, Sacramento
 City Gallery, *Creative Cycles*, Davis, CA
 Crocker Art Museum Auction, Sacramento, CA
- 2001 Cerra Coso College, *Loosely Landscape*, Ridgecrest, CA
 Pence Gallery, *Creative Cycles*, Davis, CA
 Cecile Moochnek Gallery, Berkeley
 Crocker Art Museum Auction, Sacramento
- 2000 Lower Lake Museum, Lower Lake, CA
 Cecile Moochnek Gallery, Berkeley
 Michael Himovitz Gallery, *Miniatures*, Sacramento
- 1999 The Haggin Museum, *Picturing California's Other Landscape: The Great Central Valley*, Stockton, CA
 City Gallery, *BioArt*, Davis, CA
- 1998 Centre Commercial de Balexert, *Art of the Contemporary Kite*, Geneva, Switzerland
 Putah / Cache Creek Bioregional Residency exhibition, *Watershed Arts*, Guenoc Winery, CA

- Wenham Museum, *Life's A Breeze*, Wenham, MA
 750 Gallery, *Artists for Tibet*, Sacramento
 TransAmerica Tower Complex, San Francisco
 1997 Michael Himovitz Gallery, *New Work / New Space*, Sacramento
 750 Gallery, *New Light / Photography '97*, Sacramento
 AKA Kite / Art Exhibit, Wildwood, NJ
 1996 Pence Gallery, *Geographia: Stuart Allen and Jim Garmhausen*, Davis, CA*
 Davis Art Center, *WindWorks*, Davis, CA
 City Hall, *Ring of Light: Illuminating the Presence of Art in the Community*, Davis, CA
 1995 Davis Art Center, *Davis Photo Expo*, Davis, CA
 Davis Art Center, *Out of the Studio*, Davis Art Center Faculty, Davis, CA
 1994 Davis Art Center, *Davis Photo Expo*, Davis, CA
 1993 *Phillips Mill Photographic Exhibition*, Solebury, PA
 University of Northern Iowa, *Magic Silver Show*, Cedar Falls, IA
 1992 Conference for the Advancement of Photographic Art, *Intervening Spectra*, Kansas City
 1989 Sister Cities Art Exchange, Orleans, France

PUBLIC COMMISSIONS

PERMANENT:

- 2016 *Kelvin*, Weston Centre, San Antonio
 2016 *Kansas - 25 Pixels*, Kansas University School of Business, Lawrence, KS
 2015 *The Kite Table*, Hemisfair Park, San Antonio
 2015 *Falafel*, Moshe's, San Antonio
 2013 *Gaillardia pulchella (Indian Blanket) / Lupinus texensis (Texas Bluebonnet)*, Trinity University, San Antonio
 2011 *ALOFT*, Rackspace, San Antonio
 2010 *37° 48' 29" N ~ 96° 52' 52" W*, Butler College, El Dorado, KS
 2010 *PARALLAX*, University of Texas, San Antonio
 2009 *29° 25' 57" N / 98° 29' 13" W ~ 29° 26' 00" N / 98° 29' 07" W*, Riverwalk, San Antonio
 2009 *38° 44' 48" N ~ 121° 14' 54" W*, Kaiser Permanente Hospital, Roseville, CA
 2008 *30 Minutes of Air*, South Texas Blood and Tissue Center, San Antonio
 2006 *Start*, Yolo County Health Services Building, Woodland, CA
 2001 *38° 33' 05" N / 121° 43' 10" W*, City of Davis Police Headquarters, Davis, CA
 1999 *38° 53' N / 77° 02' W ~ 45° 24' N / 75° 43' W*, United States Embassy, Ottawa, Canada

TEMPORARY:

- 2010 *ALOFT*, San Antonio International Airport, San Antonio
 2007 *29° 26' 14" N / 98° 28' 55" W*, San Antonio Museum of Art, San Antonio
 2003 *37° 47' 30" N / 122° 23' 50" W*, 101 California St., San Francisco
 1997 *Windlines*, Fairfield Center for the Creative Arts, Fairfield, CA

GALLERY REPRESENTATION

PDNB, Dallas
 Haw Contemporary, Kansas City
 JayJay, Sacramento
 Jan Manton Art, Brisbane, Australia

ART CONSULTANT AFFILIATIONS

ArtSource Consulting, San Francisco
 Kinzelman Art Consulting, Houston
 Fresh Paint, Los Angeles

VISITING ARTIST / TEACHING

- 2016 Trinity University, Faculty, Study Abroad, Cuba Program
 2012 University of the Incarnate Word, Art Dept., San Antonio
 Art Institute of San Antonio, San Antonio
 2008 University of Texas, Arlington, visiting artist, Art Dept.
 2007 University of Texas, San Antonio, visiting artist, Art Dept.
 2005 California State University, Stanislaus, visiting artist, Art Dept.
 2004 North Carolina State University, Raleigh, NC, visiting artist, Graduate Architecture Dept.
 University of Minnesota, Minneapolis, MN, visiting artist
 2003 Atlantic Center for the Arts, New Smyrna Beach, FL, invited artist in residence
 2002 Sacramento City College, Sacramento, CA, visiting artist, Art Dept.

- University of Washington, Seattle, WA, visiting artist, Graduate Architecture Dept.
- University of Colorado, Boulder, CO, visiting artist, Art Dept.
- 2001 California College of Arts and Crafts, Oakland, CA, visiting artist, Art Dept.
- Fort Worden Kitemakers Conference, Port Townsend, WA, instructor, March, 2000
- '97-98 Junction Kite Retreat, Texas Tech University, Junction, TX, instructor
- '94-02 Davis Art Center, Davis, CA, instructor, photography and kite-making
- '92-93 Kansas City Art Institute, Kansas City, MO, teaching assistant, photography

LECTURES

- 2016 Trinity University, No Boundary Thinking, Engineering Dept., San Antonio
- Texas Society for Architects Annual Convention, San Antonio
- 2015 University of Texas, San Antonio
- 2011 PechaKucha, Architecture Foundation of San Antonio
- 2010 Palo Alto College, San Antonio
- 2009 Kansas City Art Institute, Kansas City, MO
- Colloquium III, Blue Star Contemporary Arts Center, San Antonio
- ArtPace, *2 to Watch*, San Antonio
- 2007 San Antonio Art Museum, San Antonio
- McNay Art Museum, San Antonio
- 2006 Trinity University, Art Dept., San Antonio
- Texas Woman's University, Art Dept., Denton, TX
- Brookhaven College, Art Dept., Dallas
- 2005 Drury University, Art Dept., Springfield, MO
- San Antonio College, Art Dept., San Antonio
- 2004 Weisman Art Museum, Minneapolis
- Los Angeles County Museum of Art, Los Angeles
- 2003 Crocker Art Museum, Sacramento
- 2002 Sacramento City College, Art Dept., Sacramento
- California State University, Art Dept., Sacramento
- Claremont Graduate University, Art Dept., Claremont, CA
- 2001 Crocker Art Museum, Sacramento
- 1999 Pence Gallery, October, Davis, CA, 1999
- 1998 University of California at Davis, Art Dept.
- University of California at Davis, English Dept.
- University of California at Davis, Landscape Architecture Dept.
- 1996 Pence Gallery, September, Davis, CA
- Families First, Davis, CA

SELECTED GRANTS AND AWARDS

- 2012 Peter S. Reed Foundation Artist Grant
- 2010 Arthouse Texas Prize Nominee
- 2009 Supplemental Artist Grant, Office of Cultural Affairs and Artpace, San Antonio, TX
- 2008 Aperture West Book Prize Nominee
- 2007 Whiting Memorial Award, presented by the International Society for Philosophical Enquiry
- 2003 Invited artist in residence, Atlantic Center for the Arts, New Smyrna Beach, FL, September
- 1998 Travel Grant to participate in Daimon International Kite Festival, Daimon, Japan
- 1997 Artist in Bioregional Residence Grant, U.C. Davis
- 1993 Juror's Award, Magic Silver Show, University of Northern Iowa

SELECTED BIBLIOGRAPHY

BOOKS AND CATALOGS:

- Allen, Stuart and Dilworth, Rachel. *Putah and Cache 2*. Davis, California: Putah/Cache Bioregion Project, 1998.
- Atwell, Wendy. *The River Spectacular: Light, Sound, Color and Craft on the San Antonio River*. San Antonio, TX: Maverick Publishing, 2010.
- Colburn, Richard. *Magic Silver*. Cedar Falls: University of Northern Iowa, 1993.
- Cuba, Nan and Robinson, Riley. *Art at Our Doorsteps*. San Antonio: Trinity University Press, 2008.
- DeAngelo, Darlene and Murdock, Matt. 2332. Huntington Beach, California: Huntington Beach Art Center, 2008.
- Fisher, Lewis F. *American Venice: The Epic Story of San Antonio's River*. San Antonio, Texas: Maverick Books, 2015.
- JayJay. Gallery catalog. Sacramento. CA, 2002.
- Lavdas, Giorgos and Satoglou, Pavlos. *Perceptions*. Athens, Greece: Anazito GL, 2011.
- Lippard, Lucy, Ann Wolf, Geoff Manaugh and W.J.T. Mitchell. *The Altered Landscape: Photographs of a Changing Environment*. Reno, NV: Skira Rizzoli, 2011.
- O'Grady, John. *Grave Goods*. Salt Lake City: University of Utah Press, 2001. Cover Photograph.
- Prior, Wendy and David Rothenberg. *Writing on Air*. Cambridge, Massachusetts: MIT Press, 2003.

Robertson, David. *Stuart Allen: Light/Time/Motion*, Claremont, California: Claremont Graduate University, 2002.
Rubin, David. *29° 26' 14" N ~ 98° 28' 55" W: Stuart Allen*, San Antonio: San Antonio Museum of Art, 2007.
Shenker, Heath. *Picturing California's Other Landscape: The Great Central Valley*. Berkeley: Heyday Books, 1999.
Shields, Scott A. *Dance Lines: Photographs by Stuart Allen*. Sacramento: Crocker Art Museum, 2003.
South Texas Blood and Tissue Center. *the Art Collection of the S. Texas Blood and Tissue Center*, 2009.

JOURNALS:

Allen, Stuart. "Night Lines, Stuart Allen." *Terra Nova* 3, no. 4, MIT Press (Fall 1998): 71-77.
_____. "Night Lines, Stuart Allen." *You Are Here. The Journal of Creative Geography*, University of Arizona Press (Spring 2001): cover, 18-23.
_____. *Zyzyva* 28, no. 1 (Spring 2002): 160, 175.
Satoglou, Pavlos and Giorgos Lavdas. *Antilipseis*, no. 14, (Fall 2008).
Volpe, Lisa. "Stuart Allen, KANSAS: low resolution." *WAM Views*, September – October, 2015.

ARTICLES AND REVIEWS:

Abatemarco, Michael. "Stuart Allen: 35° 41' 01" N ~ 105° 56' 49" W." *THE Magazine*, Dec. '07 / Jan. 2008.
Abbe, Mary. "Ethereal kite exhibit floats to the Weisman Art Museum." *Minneapolis Star Tribune*, June 24, 2004.
Allen, Stuart. "Neuvo Natives: Stuart Allen." *San Antonio Magazine*, July 2010: 80.
Anderson, Barbara. "Art In Their Own Backyard." *U.C. Davis Magazine*, Fall 1998: 19-21.
Baker, Candice. "The beauty of Baseball statistics." *Huntington Beach Independent*, October 15, 2008.
Belasco, Jessica. "Allen's kite sculptures illuminate color transitions..." *210 SA*, September 28, 2007.
Bennett, Steve. "Science inspires art in new Trinity building." *San Antonio Express News*, March 1, 2015.
Britt, Douglas. "From abstract to architectural." *Houston Chronicle*, April 3, 2008.
Clements, Julie. "Kinetic art lends creative touch to Butler's Welcome Center." *El Dorado Times*, August 25, 2010.
Cook, Greg. "Exposures." *The Boston Phoenix*, November 14, 2008.
Dalkey, Victoria. "JayJay presents Backroom Exhibit." *Sacramento Bee*, April 8, 2012.
_____. "Through a lens, brightly." *Sacramento Bee*, March 23, 1997.
_____. "Image Alone Isn't Everything." *Sacramento Bee*, May 31, 1998.
_____. "Geography as line and hue." *Sacramento Bee*, December 5, 1999.
_____. "Critic's Pick." *Sacramento Bee*, November 3, 2002.
_____. "A Subtle Geometry: Stuart Allen draws on science..." *Sacramento Bee*, January 26, 2003.
_____. "Critic's Pick." *Sacramento Bee*, August 24, 2003.
_____. "Fertile Imaginations." *Sacramento Bee*, September 28, 2003.
_____. "Fountain of Truth..." *Sacramento Bee*, July 25, 2004.
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Davis Enterprise. "Flying Sculpture Soars in New Davis PD." May 30, 2001.
De Leon, Joseph. "Kites reveal environment, artist says." (San Antonio) *The Ranger*, February 11, 2005.
Devany, Tim. "Beauty and the East." *American Kite Magazine* (Summer 1997).
"Eyes for the Skies." *Orlando Sentinel*, September 12, 2003.
Faight, Judith. "Hang Time: brothers mix art and science." *Fairfield Daily Republic*, February 4, 2000.
Feeney, Mark. "Tracing the outlines of time." *Boston Globe*, November 28, 2008.
Fisch, Sarah. "Water under the bridge(s)." *San Antonio Current*, December 10, 2008.
_____. and Elaine Wolff. "The San Antonio River Improvements Project..." *San Antonio Current*, May 27, 2009.
Goddard, Dan R. "Exhibit has strings attached." *San Antonio Express-News*, February 23, 2005.
_____. "Grass-roots photo fest grows internationally." *San Antonio Express-News*, September 4, 2005.
_____. "Artist, tour guide offer an appreciation of art." *San Antonio Express-News*, March 22, 2007.
_____. "Indoor sculptures often fool the eye." *San Antonio Express-News*, June 20, 2007.
_____. "Sailcloth transforms Great Hall into an experiment of light." *San Antonio Express-News*, July 1, 2007.
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_____. "Art, digital technology will merge to light up Luminaria." *San Antonio Express-News*, March 12, 2008.
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Hamilton, Tracy Idell. "Mission Reach." *Texas Architect*, January / February, 2014: 43-47.
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Gonzales, John. "Major donation announced today for Confluence Park on Mission Reach." *San Antonio Express News*, May 14, 2015.
Herrera, Jennifer. "Luminario: Arts Night, The Mixing Chamber." *San Antonio Current*, March 12, 2008.
Hess, Harvey. "UNI Gallery's Magic Silver Show." *Cedar Falls Courier*, February 22, 1993.
Hoffman, Carol Bernard. "But is it Art? Or, To Explain the Ineffable." *Telicom* (November 1999): 27-28.
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Martin, Deborah. "A Creative Explosion." *San Antonio Express-News*, March 16, 2008.
McGraw, Kate. "Experimental Body: Stuart Allen's work combines cloth, light and photography." *Albuquerque Journal North*, October 19, 2007.
McNamee, Janet. "Scenic River Walk Museum Reach." *Fiesta Magazine*, January, 2010.
Moyle, Marilyn. "Shows display artists' love for chosen media." *Davis Enterprise*, September 12, 1996.
_____. "Guenoc Watershed Festival: Art with a bioregional focus." *Davis Enterprise*, April 23, 1998.
_____. "Soaring with the Artistic Spirit of Stuart Allen." (*Davis Enterprise*) *Weekend Magazine*, April 20, 2000.

Munich, Susanne. "Moving On: Stuart Allen Prepares for New Challenges." *Davis Enterprise*, March 6, 2003.

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Parente, Audrey. "Kite Artists Reach for Clouds." *Daytona Beach News Journal*, September 28, 2003.

Raymond, David. "Tempis Fugit, Tempis Stasis." *Art New England*, February / March, 2009.

Roberts, Diana Lyn. "Great Halls of fire." *San Antonio Current*, July 11, 2007.

Roddy, Laura. "Three New Exhibits at Wichita Art Museum Explore Landscape." *The Wichita Eagle*, May 29, 2015.

Roth, David. "Lynda Day and Stuart Allen at JayJay" *Artweek*, (December 2008 / January 2009): 12.

Scott, J.M. "Public art works pop us in Travis Park and deck out all of San Antonio." *San Antonio Express News*, April 1, 2015.

Shackelford, Penelope. "The Elements: Earth..." *Artweek* 30, no. 2 (February 1999): 12-13.

"Shaped by the Wind: Kites." (Yonkers) *North County News*, June 23, 2004.

Sherwin, Elisabeth. "Activist artists exhibit work at Davis City Hall." *Davis Enterprise*, December 4, 1996.

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Walsh, Daniella. "2332." *Art Scene*, November, 2008.

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Zimmer, William. "As Kites Fly, Sky's the Limit." *The New York Times*, July 11, 2004.

ONLINE JOURNALS:

Atwell, Wendy. "Stuart Allen." *Glasstire*, www.glasstire.com, October, 2007.

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Beem, Edgar Allen. "Time Passes Photographically in Boston." *Yankee Magazine*, November 6, 2008.

Brisendine, Steve. "Every Pixel Tells a Story: Stuart Allen at the Dolphin Gallery." www.artkc365.com, March 31, 2009.

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Morgan, Jack. "Hemisfair Takes an Artful Step Forward with Yanaguana Garden." www.tpr.org, June 23, 2014.

Newton, Paula. "San Antonio Art to Curate Projects for HemisFair Redevelopment." *Glasstire*, www.glasstire.com, January 28, 2014.

Olivo, Benjamin. "Stuart Allen tapped as art curator for HemisFair play area." *San Antonio Express News* (www.mysa.com), January 27, 2014.

_____. "Distilling Essence of Public Artworks." *San Antonio Express News* (www.mysa.com), June 20, 2010.

Petty, Kathleen. "Six Things to do at Yanaguana Garden." *San Antonio Magazine* (sanantoniomagazine.com), October 1, 2015.

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_____. "Linda Day and Stuart Allen @ JayJay." www.squarecylinder.com, March, 2009.

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TELEVISION AND RADIO:

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"Conversations." KLRN, San Antonio, May 10, 2009.

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"Express." KVIE, Sacramento, February 28, 1996.

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"Paseo Del Arte: Expanding the San Antonio River Walk." San Antonio River Foundation and KLRN, narrated by Tommy Lee Jones, produced by Jack Morgan, 2009.

"Riverwalk Art Tour." WOAI, San Antonio, May 30, 2009.

"SA Art Beat." TVSA, San Antonio, May, 2009.

"San Antonio Living." WOAI News 4, San Antonio, June 19, 2015.

SELECTED PUBLIC COLLECTIONS

Athens School of Fine Arts, Athens, Greece
Barkley Evergreen and Partners, Inc, Kansas City, Missouri
Blue Shield of California, San Francisco
Cache Creek Casino/Resort, Brooks, California
California State University, Stanislaus
Certicom Corporation, Hayward, California
City of Davis Public Art Collection, Davis, California
City of San Antonio Public Art Collection, San Antonio
Cleveland Museum of Art, Cleveland, Ohio
Crocker Art Museum, Sacramento
DiRosa Art Preserve, Napa, California
Downy, Brand, Seymour and Rohwer, Sacramento
Drachen Foundation, Seattle
Edgar Law Firm, Kansas City, MO
Fidelity Investments, Sacramento
Gardere, Wynne, Sewell LLP, Dallas
Greenberg Traurig, Houston
Hallmark Fine Art Collections, Kansas City, Missouri
Harry Ransom Center Photography Collection, Austin, Texas
Hewlett Packard Corporation, Palo Alto and Sacramento
Houlihan's Restaurants, Inc.
Irvine Foundation, San Francisco
Kaiser Permanente, Sacramento, Fresno, Roseville, California
Kansas City Art Institute, Kansas City, Missouri
Kansas University, Lawrence
KPMG LLP, Houston
Livingston and Mattecich, Sacramento
McKenna, Long and Aldridge, San Francisco
Missouri Bank and Trust, Kansas City, MO
Nelson Atkins Museum of Art, Kansas City, Missouri
Nevada Museum of Art, Reno
909 Walnut, Kansas City, Missouri
Novell Inc., Provo, Utah
Rackspace, San Antonio
Sacramento City College, Sacramento
San Antonio Museum of Art
Santana Row, San Jose, California
Sonnenschein, Nath and Rosenthal, Kansas City, Missouri
South Texas Blood and Tissue Center, San Antonio, Texas
Stinson Leonard Street, LLP, Kansas City, Missouri
Sysco Corporation, Houston
The Swig Company, San Francisco
Tokyo Kite Museum, Japan
Trinity University, San Antonio, Texas
Trumpette, Sacramento
UNESCO, Paris, France
United States Embassy, Astana, Kazakhstan
United States Embassy, Ottawa, Canada
United States Embassy, Sofia, Bulgaria
United States Embassy, Tbilisi, Republic of Georgia
University of California, Davis Health System
University of Northern Iowa, Cedar Falls
University of Texas, San Antonio
Weston Centre, San Antonio
Wichita Art Museum, Wichita
Wood Rogers, Sacramento